FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166182-A **Type of Permit:** FILMING **Release Date:** 11/30/2020

Production Company	THE WALT DISNEY COMPANY, FOX ENTERTAINMENT GROUP, LLC, TWENTIETH CENTURY FOX FILM CORPORATION, FOX TELEVISION STUDIOS, INC AND THE SUBSIDIARIES AND DIVISIONS
Insured Company Name	THE WALT DISNEY COMPANY, FOX ENTERTAINMENT GROUP, LLC, TWENTIETH CENTURY FOX FILM CORPORATION, FOX TELEVISION STUDIOS, INC AND THE SUBSIDIARIES AND DIVISIONS
Contact Phone No. 1	323-960-4124
Contact Phone No. 2	
Fax	
Address	PO BOX 900 LOS ANGELES, California 90213
Production Title	TRIAGE
Type of Production	TV Drama

Producer	Harry Bring
Director	Jon Chu
1st AD	Jeremy Phoenix
Production Manager	Sally Young
FilmL.A. Coordinator	CJ Leavens
Location Manager	Walter Roshetski
Primary Phone	Mobile - 818-307-4326
Secondary Phone	
Location Assistant	Paul Codiga
Primary Phone	Mobile - 323-533-4941
Secondary Phone	

Fees

Posting 1200	$276.00	**Total Permit Fee**	$387.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	1

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Summary Information — Location

Location 1 of 1

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Production Company THE WALT DISNEY COMPANY, FOX E...
Insured Company THE WALT DISNEY COMPANY, FOX E...
Production Title TRIAGE

Location Manager Walter Roshetski
Primary Phone Mobile - 818-307-4326
Secondary Phone

Location Address 2131 W 3rd St, Los Angeles, CA, 90057

Location Type Hospital

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. St. Vincent Medical Center

Prep Dates 11/5/2020 - 11/22/2020 07:00 - 22:00 18 days

Film Dates 11/23/2020 - 11/25/2020 07:00 - 01:00 3 days
11/30/2020 - 12/3/2020 05:00 - 22:00 4 days
12/4/2020 - 12/4/2020 05:30 - 23:59 1 day
12/7/2020 - 12/7/2020 06:00 - 23:59 1 day
12/8/2020 - 12/9/2020 07:00 - 01:00 2 days
12/9/2020 - 12/10/2020 12:00 - 03:00 2 days
12/10/2020 - 12/11/2020 11:00 - 04:00 2 days
12/11/2020 - 12/12/2020 12:00 - 04:00 2 days

Strike Dates 12/13/2020 - 12/23/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 20th Century Fox Television Walter Roshetski 10.23.2020.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	10
5 or 10 ton trucks	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO	47777

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Location Manager Walter Roshetski
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Bebee Light	1	assigned	
Cast/Crew vehicles	65	Off-Duty/Retired LAPD Officer(s)	2
Condors	1		
Cranes	1		
Cube Trucks	3		
Generator	3		
Portable restrooms	2		
Stakebed Trucks	4		
Trailers	3		
Vans	3		

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Driving shots; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Beebee light on street ; Rooftop filming 12/7; Driving Work only on 11/23, 12/2, 12/4, 12/7; ITC/IPC only on 11/23, 12/2, 12/4, 12/7; Emergency Vehicles only on 11/23, 12/2, 12/4, 12/7; Ext. Parking Lot - Car on gimbal, green screen in parking lot, lights and camera, equipment on all property; Additional Still photo shoot on 12/4; Ambulance/Emergency personnel drop off at Rear of Hospital 12/2;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note Person Responsible for Covid-19 Compliance: Claudia Sandino
Phone: 714-415-8508

Coordinator Note UFSO required
11/23-11/24 0700-0100 (18 hours each)
11/30-12/3 0500-2200 (17 hours each)
12/4 0530-0000 (19 hours)
12/7 0600-0000 (18 hours)
12/8 0700-0100 (18 hours)
12/9 1200-0300 (15 hours)
12/10 1100-0400 (17 hours)
12/11 1200-0400 (16 hours)

Coordinator Note Rider A created to add additional posting to location.

Parking

Base Camp
Location Type : Other Location
1831 W 3rd St, Los Angeles, CA, 90057

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking: On Site in parking structure

Posting "No Parking" signs S/S VALLEY ST, LAKE ST - ALVARADO ST
W/S ALVARADO ST, VALLEY ST -3RD ST

Approximate Footage 901 - 1200 **Log Number** 293348

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Date(s) 12/3/2020 to 12/13/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of 20th Television (Triage) (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED October 23, 2020

BY _____
REPRESENTATIVE'S SIGNATURE

20th Television
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2121 W 3rd St.
PRINCIPAL'S STREET ADDRESS

Walter Rosheisky
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles CA 90057
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-307-4326
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT